

Lilliah Campagna

Storyboard Artist & Writer

lilliahcampagna@gmail.com | lilliahcampagna.com/storyboards | Burbank, CA

Storyboard Artist - *Blue Eye Samurai*

Netflix Animation | August 2025 - September 2026

Storyboard Artist on seasons two and three of Netflix's 4x Emmy award-winning *Blue Eye Samurai*. Was responsible for handling all of Mizu and Skeffington's scenes together and developing what their dynamic looked like, as well as Akemi's character arc throughout season three.

Storyboard Revisionist - *Batman: Caped Crusader*

Warner Bros Animation | August 2024 - March 2025

Storyboard Revisionist on season two of *Batman: Caped Crusader*.

Storyboard Revisionist - *Haunted Hotel*

Titmouse | April 2024 - August 2024

Storyboard revisionist for season one. Was asked back for season two, but had to decline due to boarding on *Blue Eye Samurai* at the time.

Storyboard Artist - *Kite Man: Hell Yeah!*, *Harley Quinn*

Warner Bros Animation | November 2022 - March 2024

Storyboard artist on both *Kite Man: Hell Yeah!*, and *Harley Quinn* season five.

Skills

Artistic Action / cinematic storyboarding, realistic character acting, 3.5D hybrid pipeline experience

Technical Storyboard Pro, Autodesk Maya, Blender, SketchUp, Adobe Photoshop, Adobe Premiere, Clip Studio Paint

Other skills Martial arts (Taekwondo, Hapkido), circus arts, theater acting, video game development, novel writing, script writing

Education

Minneapolis College of Art & Design | 2019 - 2021

Laguna College of Art & Design | 2016 - 2018