

LILLIAH CAMPAGNA BAKER

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Experience

Warner Bros. Animation | "Harley Quinn" Season 4 Storyboard Revisionist (& Storyboard Artist) **April 2022 - Present**

- Works as a storyboard revisionist on WBA's action-packed, anatomy-heavy **Harley Quinn**. Responsible for plussing character acting & action, adding/checking hookups, ensuring that characters and designs are on model, writing up action notes & dialogue, ensuring all backgrounds use up-to-date Sketchup models. (Additionally worked from a script to create new storyboards for scenes that needed replacing in episodes 2 and 6.)

Cartuna | "Windscribe Commercial" Storyboard Artist, Character Designer, BG Designer **November - December 2021**

- Storyboarded a 45 second commercial. Designed the backgrounds, props, and text elements as well as an initial pass of the characters.

The Art Academy | Art Instructor (Part Time) **2011 - 2022**

- Occasionally teaches the Visual Storytelling through Comics and Graphic Novels online course. Previously taught Character Design, Digital Illustration, and Fantasy Illustration.

FairSquare Comics | "MUTINY" "Crueler than Dead" "San Francisco Chronicles" Editorial Assistant **May - December 2021**

- Contributing writer to MUTINY Magazine. Other responsibilities included interviewing & maintaining relationships throughout the comics industry, and providing freelance French-to-English translation for Ablaze Publishing.

University of Minnesota | "FREE U" Character Designer, Animator (Freelance) **October 2018 - March 2019**

- Created character designs and motion graphics animation for the documentary "FREE U: Minnesota's Fight for Gay Liberation."

Skills

Artistic Storyboarding, Character Design, Comics, Prop & FX Design, Layout, Writing, 3D Modeling

Technical ToonBoom Harmony, ToonBoom Storyboard Pro, Adobe Photoshop, Adobe Premiere, Adobe Audition, Adobe Animate, Adobe After Effects, Dragonframe, Flipbook, Clip Studio Paint, Blender, SketchUp, Autodesk Maya, Autodesk 3dsMax, Scrivener, Final Draft, Google Suite, Microsoft Suite

Achievements & Projects

HBOMax x WarnerMedia Access Inaugural Animated Shorts Program Finalist **2021-2022**

Part of the 1% who were selected as a Finalist for the inaugural HBOMax x WarnerMedia Access Animated Shorts Program out of 1,100+ applicants.

Netflix Story Trainee Finalist **2021, 2022**

Selected as a Finalist for the Netflix Story Trainee Program.

Women in Animation Mentee **2021**

Selected to participate in the WIA mentorship circle "Getting Into Story", sponsored by Skydance Animation.

Education

Minneapolis College of Art & Design **2019-2021** BFA in Animation, Creative Writing Minor, other education in Comic Art

Laguna College of Art & Design **2016-2018** BFA in Animation, Creative Writing Minor, other education in Game Art